



to download further entry forms and view full guidelines
and terms please visit www.onedotzero.com/submissions

2011/2012

festival submission form

final submission deadline: 30 june 2011

form must be filled out completely.
please use block capitals. only one title per form.

1

entrant
details

name of person submitting

relationship to work [e.g. producer / director / distributor / performer / programmer]

address

city

country

postcode

telephone

fax

email

websites

tick here to opt out of receiving onedotzero newsletters
we will not pass on your information to any 3rd
parties without your consent

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submitted
materials

director / artist

title [include original title and english translation if relevant]

country of origin

duration

year completed

is this a premiere?

uk european world

nature of work

short film music video installation live audiovisual performance feature film

previously planned screenings / awards / festivals / exhibitions / events for the work

production tools/techniques used [e.g. graphics/software/editing]

is there is a particular onedotzero programme category you feel is relevant for your film?
see www.onedotzero.com/submissions for full details

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production
credits

production company [if any]

sound/music artist

cleared?

production company url

financed/commissioned by

please ensure if you are submitting a music promo or piece
of work that contains music by anyone other than yourself,
that you have obtained festival clearance for the music used.
by entering your work and signing this form you agree to this
and the responsibilities involved.

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technical specs for final deliveries

short film

selected work must be delivered on pal digibeta / pal betacam sp / or uncompressed pal quicktime via ftp or data-dvd. the filmmaker is responsible for any format conversions + delivery costs.

what screening ratio is your film?

16:9 4:3 other _____

is your film available on high definition?

yes no

installation

selected work must be delivered with:

- full technical specifications
- details of set-up and running the installation

live audiovisual performance

—technical rider + stage specification

selected performers are able to commit to the london festival date [november 2011]

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additional materials checklist

the following materials must be enclosed with your signed submission form:

preview film:

film on a playable dvd or a link to vimeo.com

for live audiovisual performance and installation:

technical specification + rider

on cd or via a link to download from a website:

a selection of a minimum of 4 hi-res stills [300dpi]

brief synopsis [approx 50 words]

biography [approx 50 words]

transcript [if your film contains dialogue]

if you are not sending dvds / cds please write links clearly here:

vimeo link to watch preview film:

password [if applicable]:

link to hi-res stills, synopsis, biography, tech specs + rider:

password [if applicable]:

please ensure these links are available until 31 december 2011

if you have other supporting materials or project extensions please let us know here:

[e.g. books, illustrations, prints, models, interactive elements]

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distribution

onedotzero manages a distribution catalogue, promoting films, art works and installations and selling them for exhibitions and broadcast and is often approached to recommend films and artists' work worldwide.

please indicate if you are interested in being considered for the following opportunities: [full details at www.onedotzero.com]

- gallery + alternative exhibitions
 - broadcast sales + digital distribution
 - online streaming on the onedotzero website + vimeo
 - future onedotzero dvd releases on the onedotzero dvd label, generating royalties
- each opportunity would be confirmed mutually in writing in a separate agreement

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signature + checklist

i have read the submission guidelines and accept the conditions. i confirm that i have the right to enter into this agreement, i understand i retain all rights to this work and allow the onedotzero festival to use the submitted material for its screenings, and selected moving image clips and images for related publicity.

authorised signature

dd / mm / yyyy

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submit

send your innovative work with this form for festival consideration to:

**onedotzero festival submissions,
unit 212c curtain house, 134-146 curtain road,
london, ec2a 3ar, uk**

final submission deadline:

30 june 2011

onedotzero has an open submissions policy for all programmes. entry is free, but we expect you to cover the cost of formatting, mastering and delivery. material will only be considered if accompanied by a completed submissions form. please mail to above address only and please note that work cannot be returned.

successful entrants will be notified by end of september 2011. final delivery for selected short films must be delivered on pal digibeta / pal betacam sp / or uncompressed pal quicktime.

onedotzero cannot pay for format conversions. please ensure that master tapes are fully checked for glitches on both picture and sound before sending.

please note that if your work is selected for onedotzero_adventures in motion 2011 it will become part of the international touring programme, visiting up to 50 cities worldwide, this is a great opportunity to be showcased worldwide. by entering your work and signing this form you agree to this.